



Grammy ballot finalists include several New Orleans, southwest Louisiana CDs



(<http://connect.nola.com/user/kspera/index.html>) By Keith Spera, NOLA.com | The Times-Picayune (<http://connect.nola.com/user/kspera/posts.html>) on November 01, 2012 at 11:27 AM, updated November 01, 2012 at 11:38 AM

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The latest releases from the Creole String Beans, **Papa Grows Funk** (<http://www.papagrowsfunk.com/>), Paul Sanchez, Gina Forsyth and Debbie Davis, among other south Louisiana CDs, have made the short list of possible Grammy nominees. Of the hundreds of CDs initially submitted for consideration in each Grammy category, around 50 finalists are included on the ballot from which Grammy voters select five nominees.



The Creole String Beans intermingle south Louisiana classics and vintage-sounding original material on 'Shrimp Boots & Vintage Suits.' The CD is a finalist for the nominees ballot of the 2013 Grammy Awards.

Rick Olivier

([/cajun_and_zydeco_among_the_cat.html](#)) of the total number of Grammy categories. It consolidated the Cajun/zydeco, polka and Hawaiian music categories, among others.

The Rebirth Brass Band **won the first regional roots music Grammy** (http://www.nola.com/music/index.ssf/2012/02/rebirth_brass_band_wins_its_fi.html), for its Basin Street Records release "Rebirth of New Orleans."

Several southwest Louisiana bands are also competing for Best Regional Roots Music

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Restocking the West Pearl

album, including Keith Frank, Corey Ledet, the Lost Bayou Ramblers, Willie Tee & Cypress, and “The Band Courtbouillon” project by Wayne Toups, Steve Riley and Wilson Savoy.

Also, “Holy Ghost Power,” from Lafayette’s Mercy Brothers, is under consideration as a nominee in the Americana category. New Orleans fiddler, singer and songwriter Gina Forsyth’s “Promised Land” is vying for a best folk album nomination.

Papa Grows Funk recorded “Needle in the Groove” (http://www.nola.com/music/index.ssf/2012/02/papa_grows_funk_gets_its_groov.html) with two well-known producers: Allen Toussaint and Better Than Ezra bassist Tom Drummond, each of whom produced several songs on the album.

“We would like to thank the Recording Academy members for their consideration,” keyboardist/vocalist John “Papa” Gros said. “We love and admire the other bands in this category, and this honor blows us away.”

Said Drummond, “With Allen and I each producing half of the songs, it is a unique project and it is wonderful that “Needle in the Groove” is up for Grammy consideration. Papa Grows Funk is well-deserving of this kind of recognition.”

The Creole String Beans are thrilled that [their well-received 2011 debut](http://www.nola.com/music/index.ssf/2011/10/creole_string_beans_pull_on_th.html) (http://www.nola.com/music/index.ssf/2011/10/creole_string_beans_pull_on_th.html), “Shrimp Boots and Vintage Suits,” earned a slot on the nominees ballot. “We are honored and elated to be included in the Grammy conversation,” bassist Rob Savoy said. “To be mentioned in the same category with such Louisiana greats as the Dirty Dozen Brass Band, Lost Bayou Ramblers, and Keith Frank is overwhelming.”

The String Beans CD, as well as Davis’ “It’s Not the Miles, It’s the Years,” Sanchez’s “Reclamation of the Pie-Eyed Piper” and the Honeypots’ “Something Sweet,” were all released by Threadhead Records, the non-profit label created by New Orleans music fans to fund local recording projects.

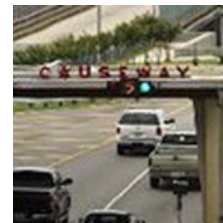
River after fish kill (http://photos.nola.com/tpphotos/2012/10/restocking_the_west_pearl_river.html)

• Over 200,000 bluegills are being released into the West Pearl River near Pearl River, La., by Tim Ruth and Gary Vitrano of Inland Fisheries, with the Louisiana Wildlife & Fisheries, Wednesday. [More news photos »](http://photos.nola.com/4500/category/news/index.html) (<http://photos.nola.com/4500/category/news/index.html>)

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